

Interior Design 1st Semester Syllabus, MIFT

Interior Design June to December Class Room Topic, MIFT 2019 Batch

(73 48 654193 Call for any clarification)

Subject	Topics Covered	Objective
Introduction to Design	Definitions and meaning of design, Importance of design. Examples of design from nature. CAD Software, Computer Added Design Analysis, Fundamental elements of design in 2-D and their definitions; point, line, shape, form, space, texture, value, color and material, Introduction to the principles of design in 2- D and 3-D - unity, balance, symmetry proportion, scale, hierarchy, rhythm, contrast, harmony, focus, use of grids, creating repetitive patterns.	The main objective of the course is to impart knowledge about the interior design solutions and architectural knowledge.
Concepts of geometry	Introduction to different 3-D forms and primitive forms shapes and understand the behavior when combined. Transformations of 2-D to 3-D. CAD Software. Computer Added Design Analysis.	Objective of this subject is to make students familiar with 2D and 3D geometrical figures.
Color Psychology	Introduction – Physics, physiology and psychology of colors – visible spectrum, colored light, color temperature, color interaction, color blindness. Color Systems: Munsell, Ostwald, DIN, CIE, OAS, Kupper, Gerritsen, NCS, Color aid system, and color systems in practice, simplified color system, color terminology, special color issues, mixed color effects, effects of texture, using color systems, Problems with color. Use of color in various functional contexts – Residential interiors, Non Residential interiors. Use of color in special situations – out door/indoor spaces, accessories, art works etc.	Students learn about the colors, their attributes and psychological effects on a person's mind.
Color Wheel	Primary, secondary, tertiary colors, color wheel, color schemes color value, intensity, and modification of color hues – tints, shades, neutralization. Color charts – types, making and using. Color harmony, use of color harmony.	Types of color its uses and applications.
Creativity And Problem	Definitions of creativity, Thinking techniques, Tools and techniques of creativity,	The objective of the subject is to develop creative

Solving		and problem solving skills.
Introduction To Art And Interior Design	Purpose and relevance of Art, Development of art, Exploration of art forms, Study of ornament in Interior Design, Introduction to Heritage Interiors, Industrial Revolution and its influence on society and culture, Various elements of society, General understanding of Interior Design and integration with architecture,	The main objective of the subject is to provide detailed information about art and design including historical studies of design.
Design Drawing And Graphics	Introduction to pencil exercises, Simple exercises of object drawings, Fundamentals of drawing and its practice, Architectural symbols, Measuring and drawing to scale, Interiors and furniture sketching, Building Geometry	Subject teaches different drawing techniques and graphical figures.
Interior Design Materials And Applications	Masonry, Timber, cane, bamboo, Wood, Paints, Varnishes (oil and spirit)	Subject provides knowledge of the materials used in interiors and exteriors.
Communication Skills	Orientation for improving the skills of grammar, Written Skills, Formal letters and specifications	Improving verbal and non-verbal skills is the main objective of this subject.
WORKSHOP (Ceramics – Clay/ Plaster Of Paris)	Introduction to model making, Introduction to the Ceramic materials used for model making, Hand building techniques, Introduction to molds	Model making using P.O.P and different types of moulds is taught to the students.
Space Planning	Basic anthropometrics, Introduction to design methodology, Problem statements	Concepts of space planning are taught in this subject.